

Standard tuning

♩ = 174

**Intro**

**Verse**

Chords: **D A D** (4x) **D A D** (8x)

The Intro section (measures 1-4) features a 4/4 time signature. The guitar staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The TAB below shows fret numbers: 0 0 0 0 0 0 0 0. The Verse section (measures 5-8) repeats the same eighth-note sequence. The TAB shows fret numbers: 0 0 0 0 0 0 0 0. Chords D, A, and D are indicated above the staff at measures 2, 3, and 4 respectively. The TAB shows the corresponding chord shapes: D (7 7 7), A (5 7 7), and D (7 7 7). The first measure of the Verse is marked '4x' and the second measure is marked '8x'.

**Chorus**

**A5 A6 A7**

The first part of the Chorus (measures 5-8) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The TAB shows fret numbers: 7 5, 7 5, 9 5, 7 5, 7 5, 9 5. Chords A5, A6, and A7 are indicated above the staff at measures 5, 6, and 7 respectively. The TAB shows the corresponding chord shapes: A5 (5 7 5), A6 (5 6 5), and A7 (5 7 5). The first measure of this section is marked 'P.M.'.

The second part of the Chorus (measures 9-12) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The TAB shows fret numbers: (5) 5, (5) 5, (6) 5, (7) 5, (5) 5, (5) 5, (5) 5. Chords B5, B6, and B7 are indicated above the staff at measures 9, 10, and 11 respectively. The TAB shows the corresponding chord shapes: B5 ((5) 7), B6 ((5) 6), and B7 ((5) 7). The first measure of this section is marked 'P.M.'.

**B5 B6 B7**

The third part of the Chorus (measures 13-16) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The TAB shows fret numbers: 9 7, 9 7, 11 7, 9 7, 9 7, 9 7, 11 7. Chords B5, B6, and B7 are indicated above the staff at measures 13, 14, and 15 respectively. The TAB shows the corresponding chord shapes: B5 (7 9), B6 (7 8), and B7 (7 9). The first measure of this section is marked 'P.M.'.

The fourth part of the Chorus (measures 17-20) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The TAB shows fret numbers: (7) 7, (8) 7, (9) 7, (7) 7, 9 7, 11 7, 9 7, 9 7, 9 7, 11 7, 0. Chords B5, B6, and B7 are indicated above the staff at measures 17, 18, and 19 respectively. The TAB shows the corresponding chord shapes: B5 ((7) 7), B6 ((8) 7), and B7 ((9) 7). The first measure of this section is marked 'P.M.'.